

*James
Girls*

COMMISSIONED Corporate

You can hire Mike to create art for business.

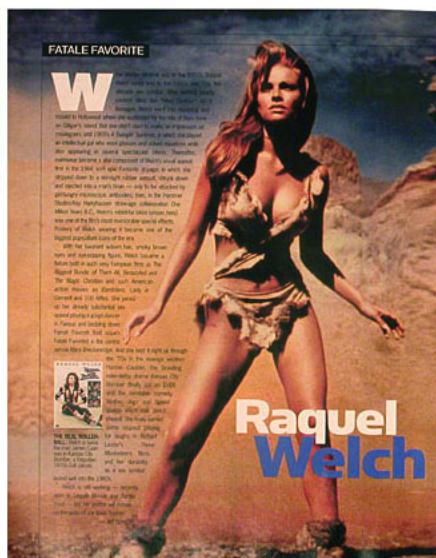
This is Mike's model Erin who portrayed a cavewoman, humorously mimicking Raquel Welch in One Million Years BC. Photo and background art by Mike James.



cover

Femme Fatales
July/Aug 2005

actual interior spread



Prison a Go-Go art. A complex fabricated picture. Process
is shown below.



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These are the parts used to create the "Prison-A-Go-Go" art.



Mary Worjanoski was famous for her roles in Warhol films. This pic of her was provided. In addition to LEGS, she needed to be in a wood chair and hold nightstick.



Mike decided to just reshoot the body. He hired girl at a local restaurant, made her outfit and the nightstick



Then, put Mary's head on duplicate body.

Small items created for Mary image.



Mike's own watch was like Mary's...let waitress wear.



Bought badge and Police patch at Walmart. Changed to "Security".



Then, those two were placed behind Mary and a rudimentary background plane was defined.



Rhonda Sheer is in the film, but Mike was only given this headshot to work with.



For Rhonda's body, he found a photo of Jasi's where the light matched.



Rhonda's head on Jasi's body



A bad quality picture of this girl was retouched in typical Jamesian fashion to be more attractive.



The two ladies were merged.



Mike thought it'd be nice if a third girl was behind bars, so he found this picture he took of Erin. He merely changed to black her outfit.



This image of prison bars was provided.



Mike shot this hanging work light to give the scene an industrial feel.

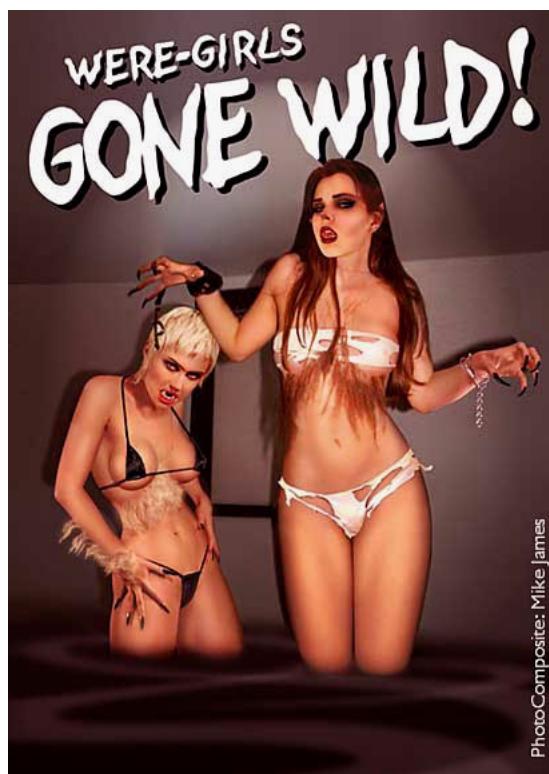
All pics merged and lighting added to help unify.

Mike James shot and retouched this photo as art for a dramatic video.



©2004 Mike James, Azimuth Design

Self-explanatory video art. Photos supplied. Mike
retouched. Proposed type design.



PhotoComposite: Mike James

A complex photo fabrication for "The Novelist" an ei Cinema production. Mike was provided only the photo on greenscreen at left. Referencing story points, he digitally fabricated the entire background scene at right. Note that not only has the model been retouched, the feather has been turned to point to her face.



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